

Memento com voz e orchestra

Composto p.

J. J. Emérico

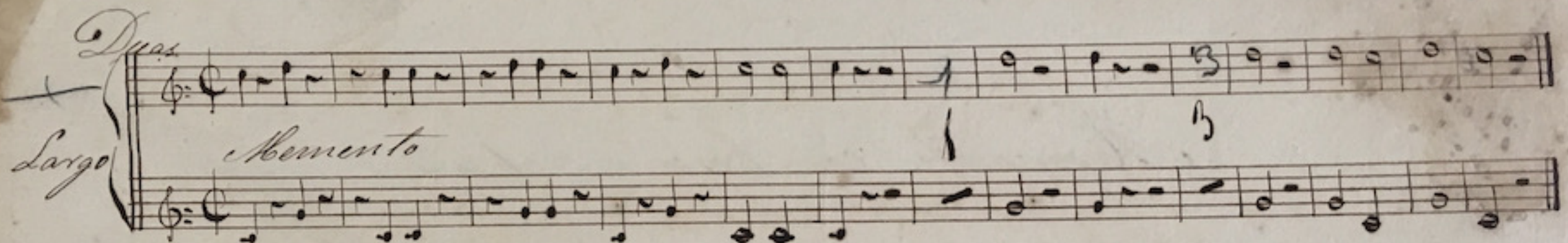
De

J. B. Oliva

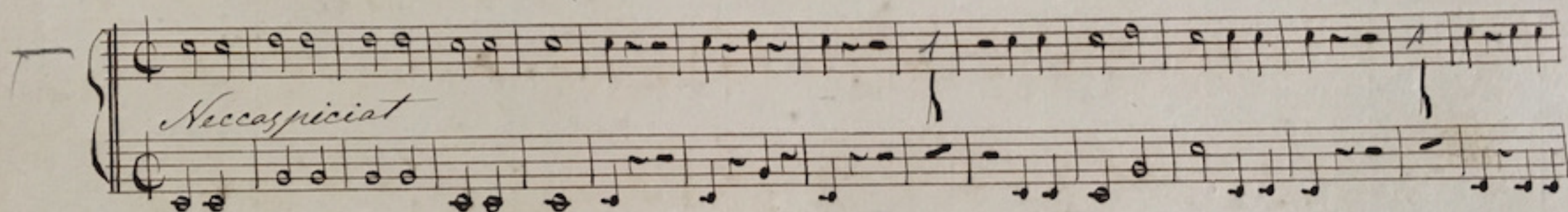
Cornis in G

Intero d' Profundis

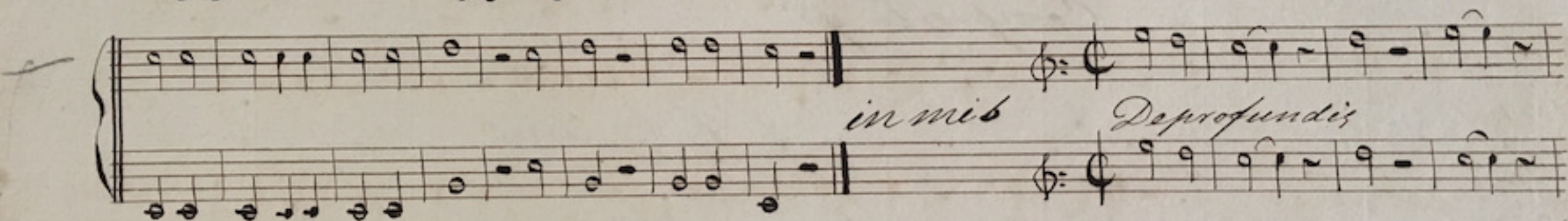
Duos
Largo *Memento*



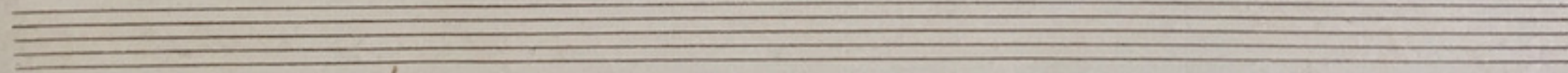
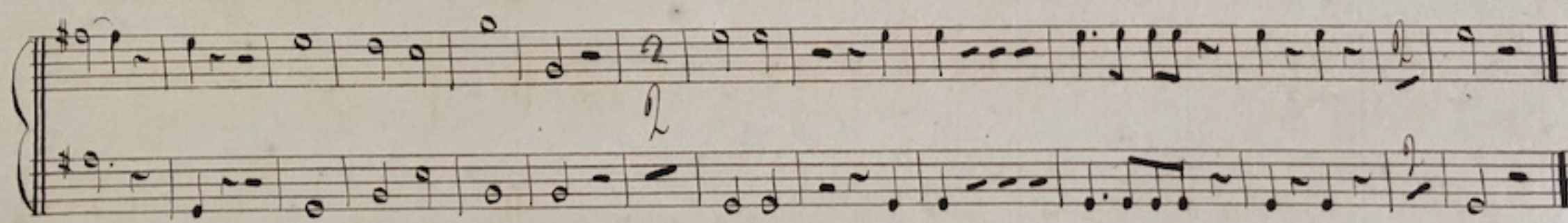
Neccaspiciat



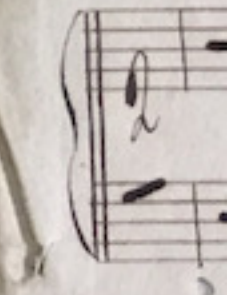
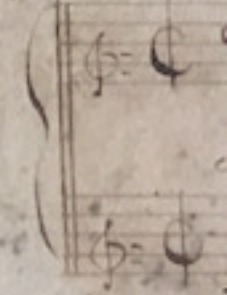
in mi b *Deprofundis*



2

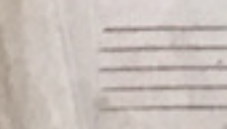
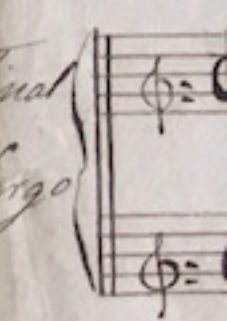


in G

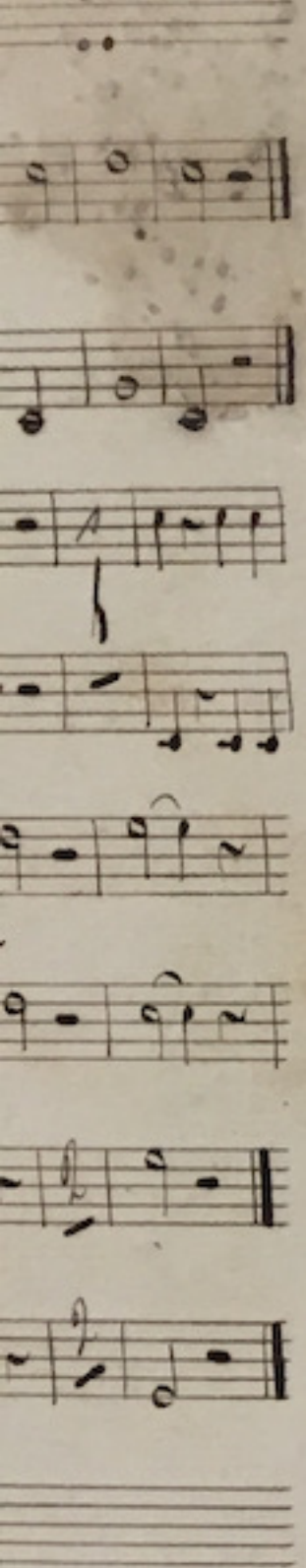


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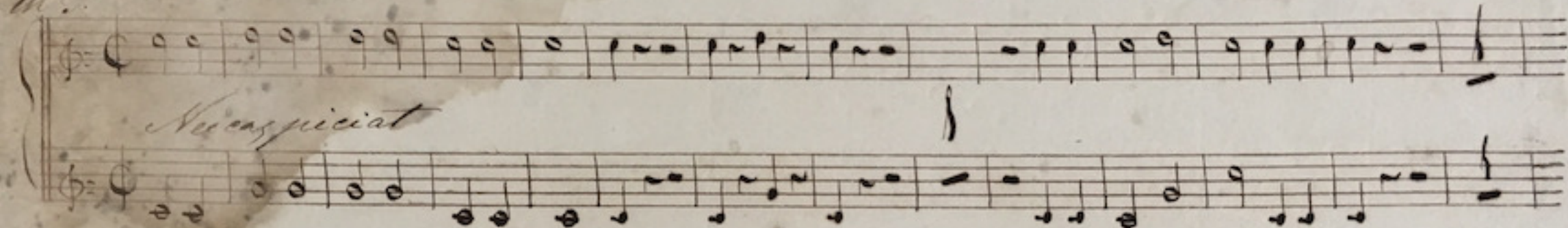
Largo



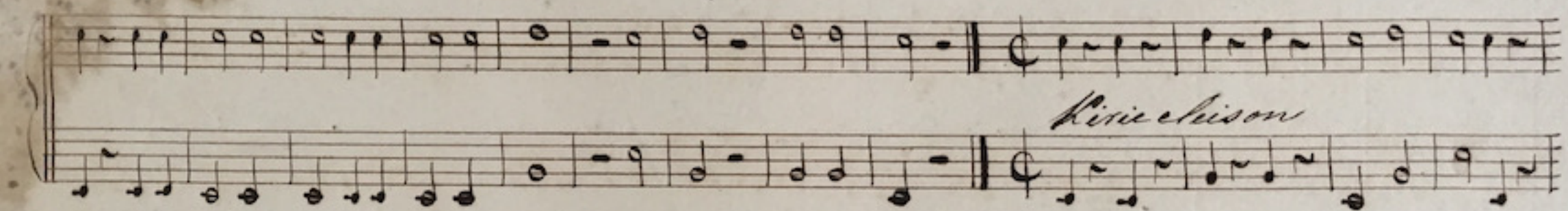
Defunctus



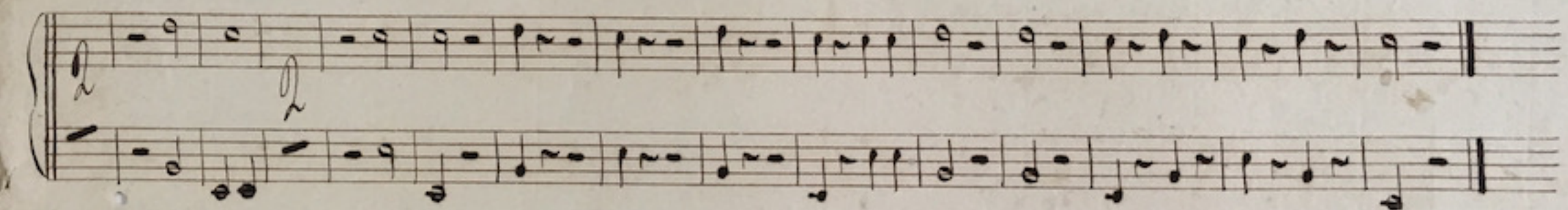
in D



Adagio

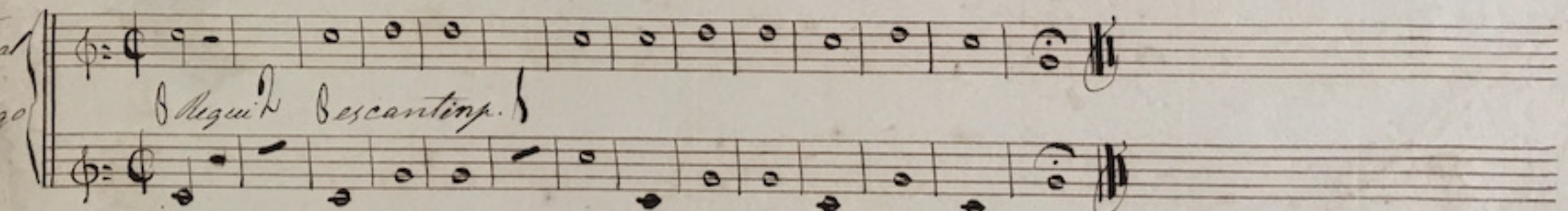


Finis



Final
Largo

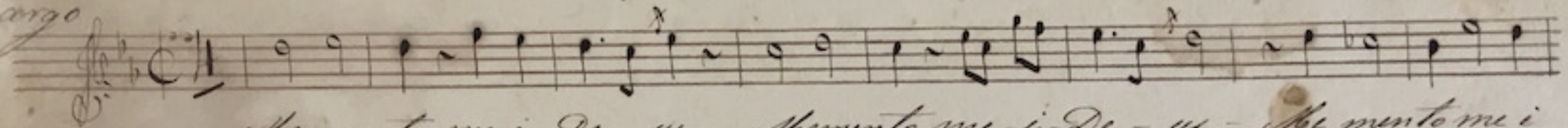
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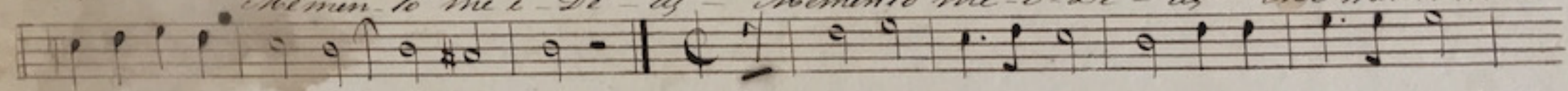


Tiple

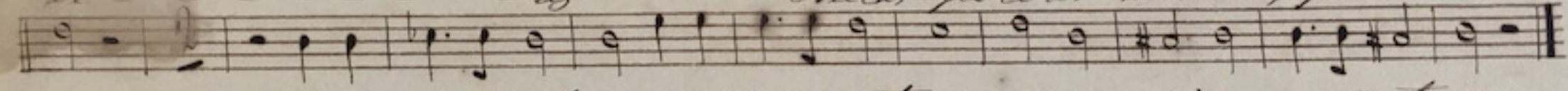
Largo



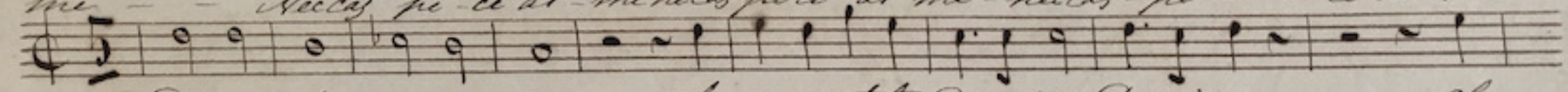
Memun-to me i-De-us - Memento me-i-De-us - Me munto me i



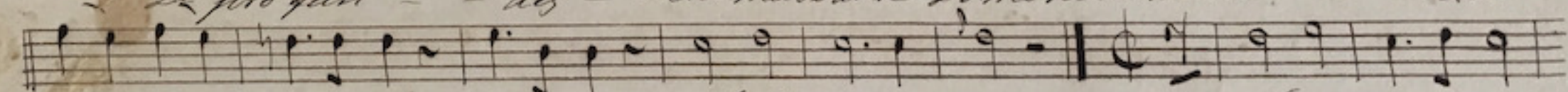
De - - - - - us Neccas-pi ci at-me Neccas-pi ci at



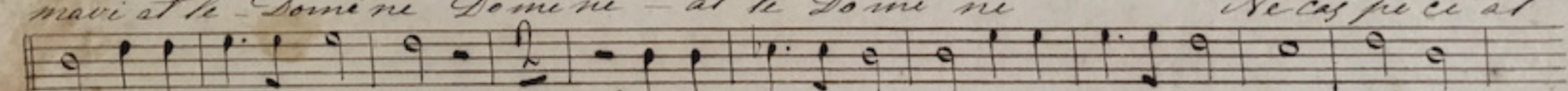
me - - - Neccas pi-ci at-me neccas pi-ci at me - neccas-pi - - ci at me



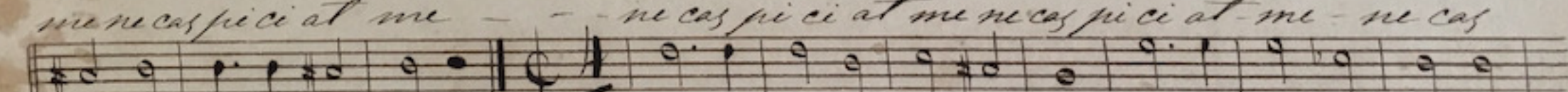
De proo fun - - - dis - - cla mavi at te Domine Domine - - - cla



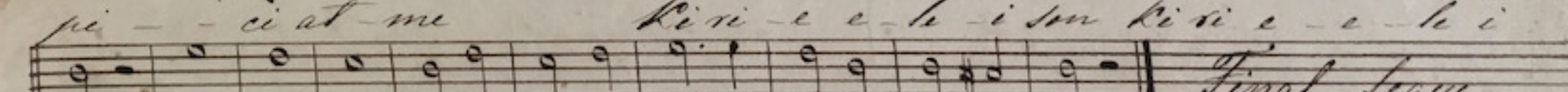
mavi at te Domine Domine - at te Domi ne Neccas pi ci at



me neccas pi ci at me - - - neccas pi ci at me neccas pi ci at-me - neccas



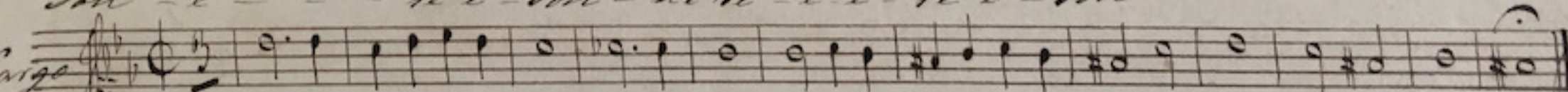
pi - - ci at-me Ki si - e e - le i son Ki si e - e - le i



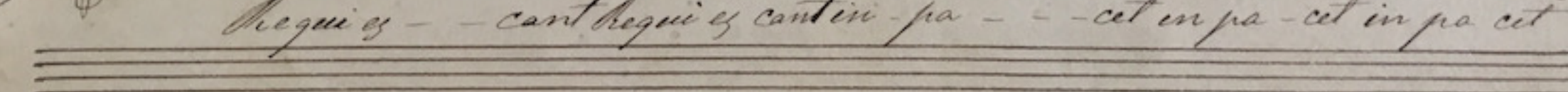
Final Segue

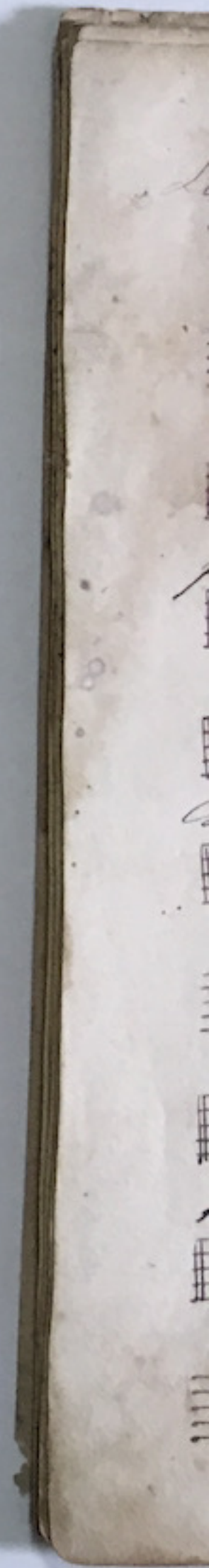
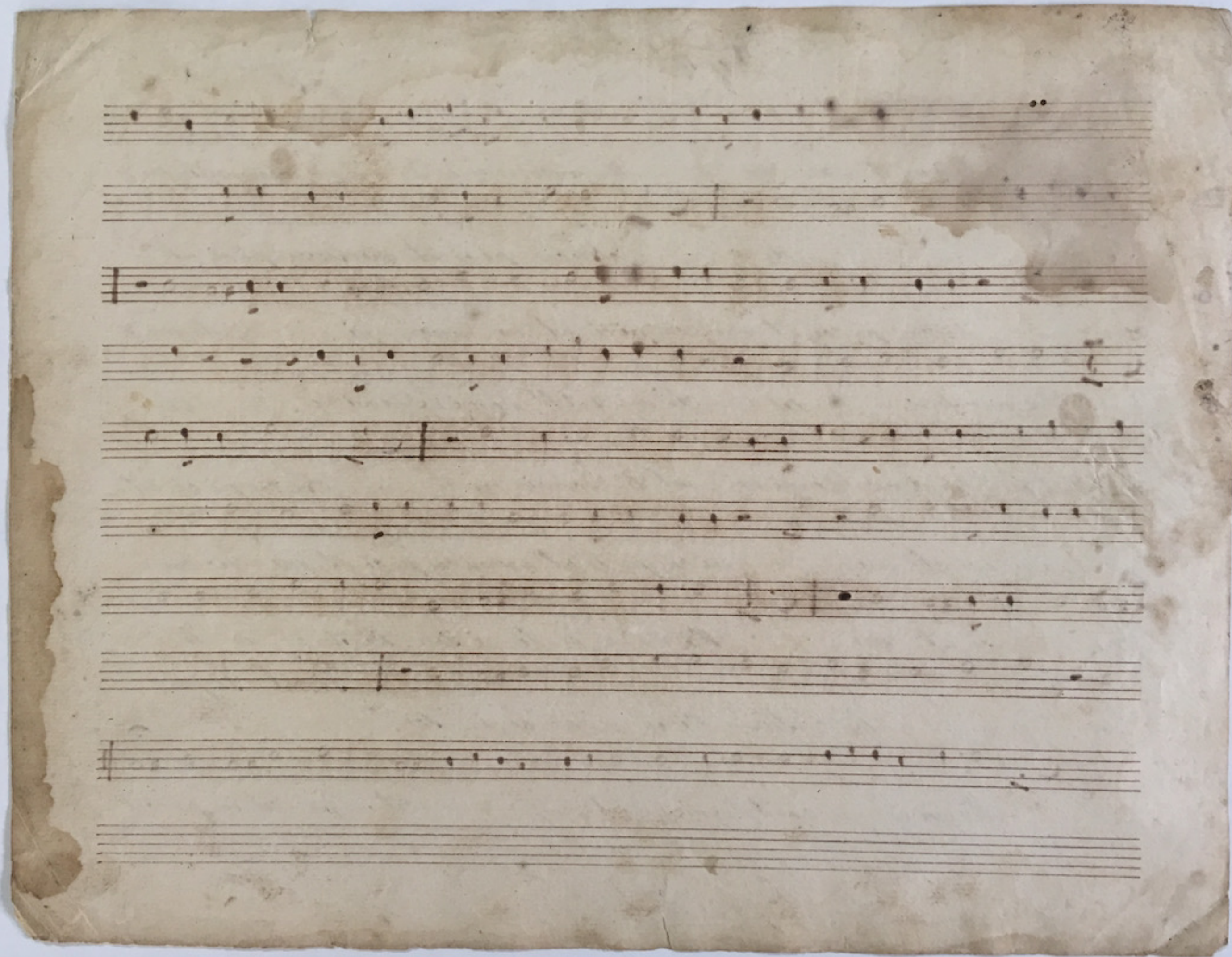
son - e - - - le i - son - Ki si - e e - le i - son

Largo



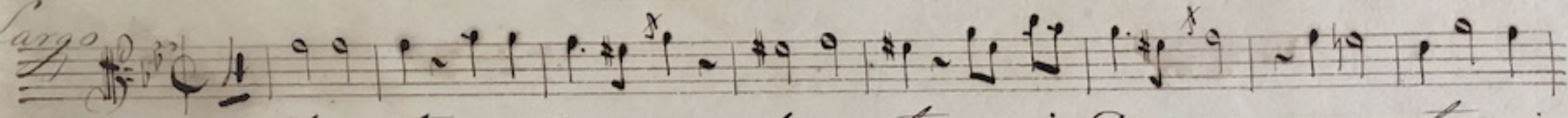
Nequi es - - cant Nequi es cant in - pa - - - cet in pa - cet in pa cet



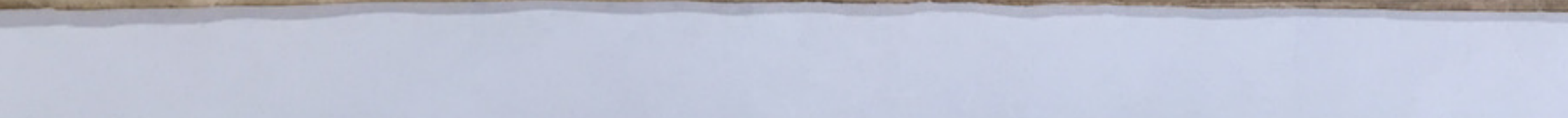
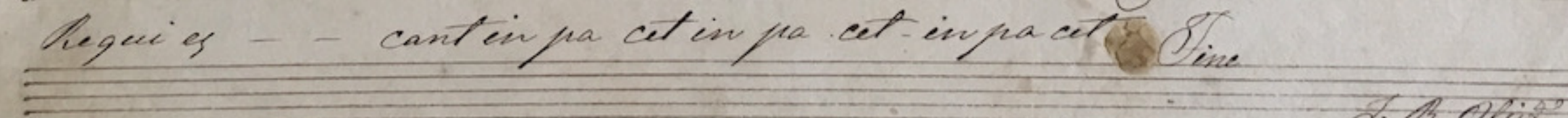
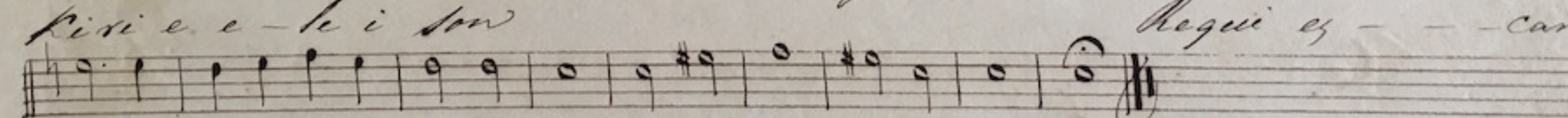
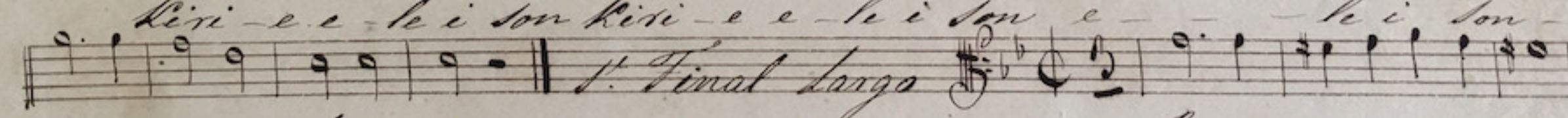
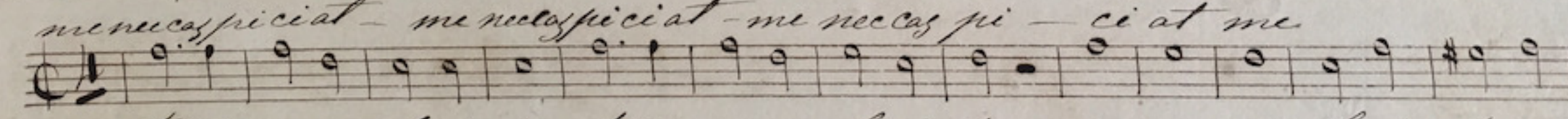
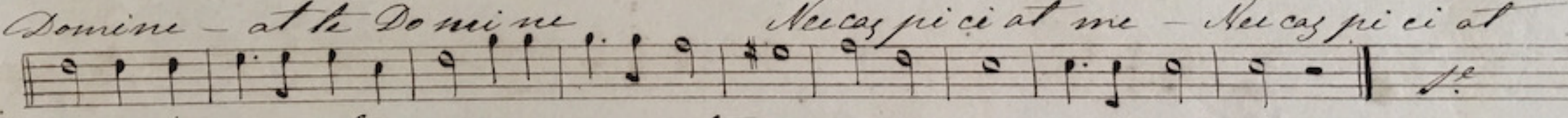
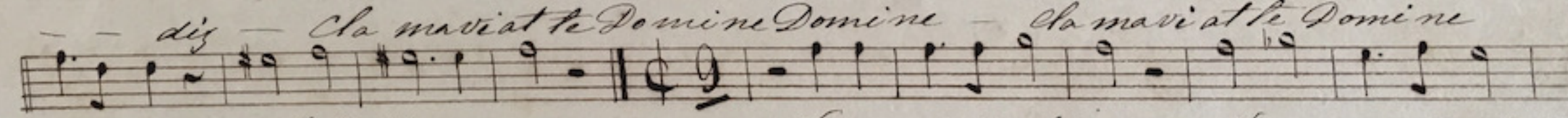
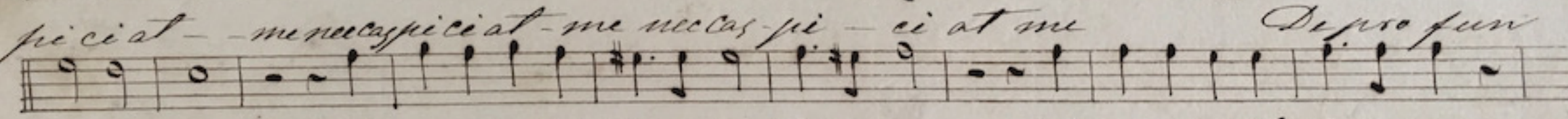
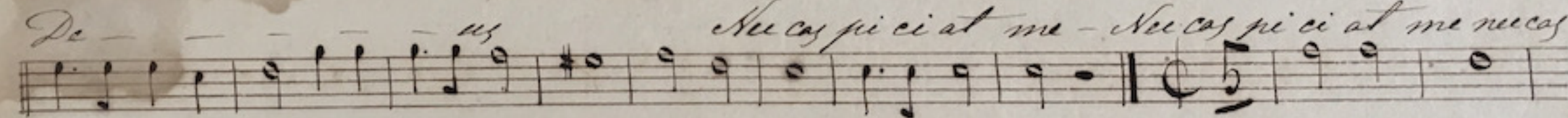
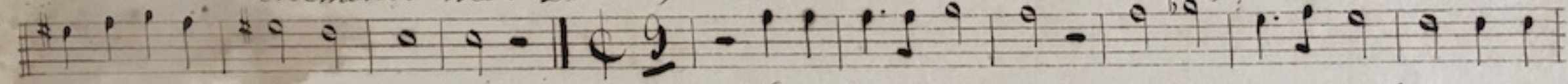


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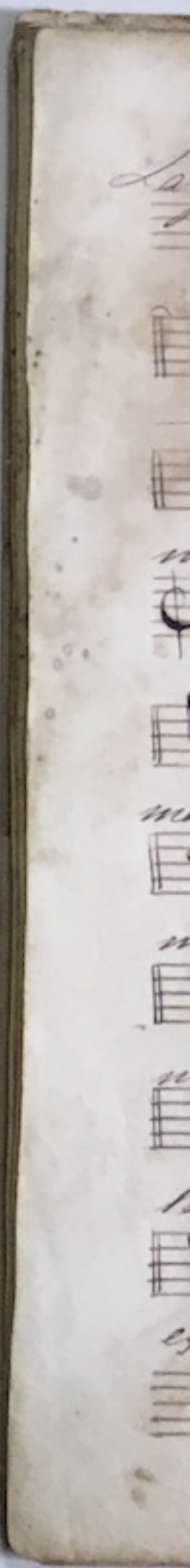
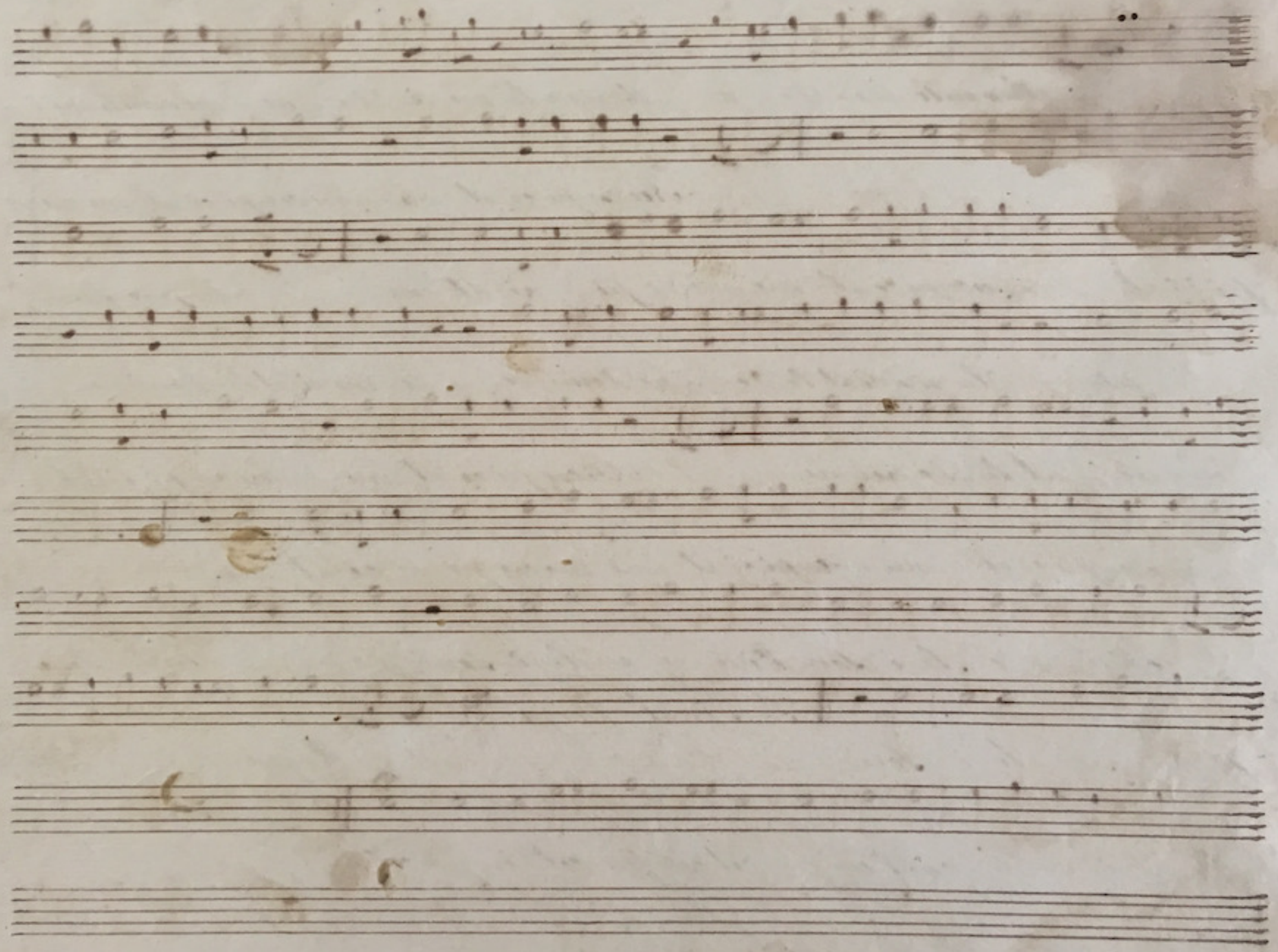
Largo



Memento me i De - us - Memento me i De - us - memento me i



F. B. Olin.

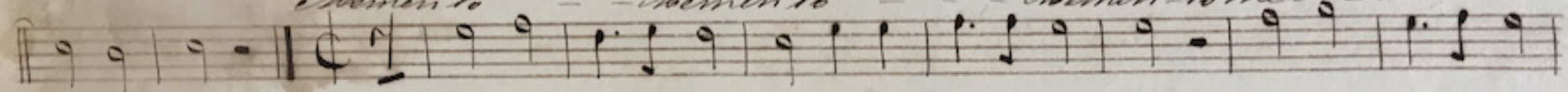


Tenor

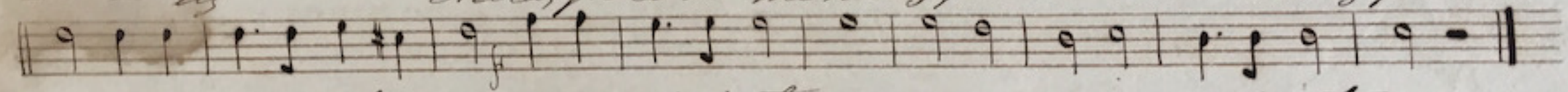
Largo



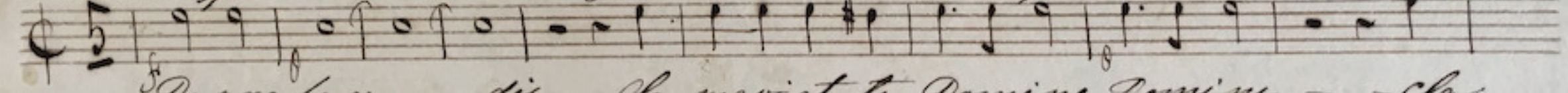
Memento - Memento - Memento mei De



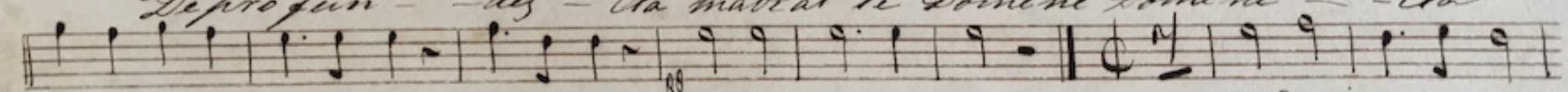
Nec aspi ci at me nec aspi ci at me - nec aspi ci at



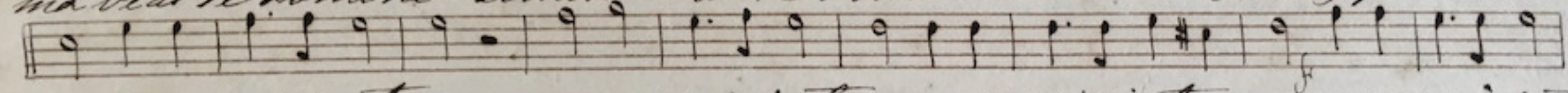
me nec aspi ci at me nec aspi ci at me nec aspi - ci at me



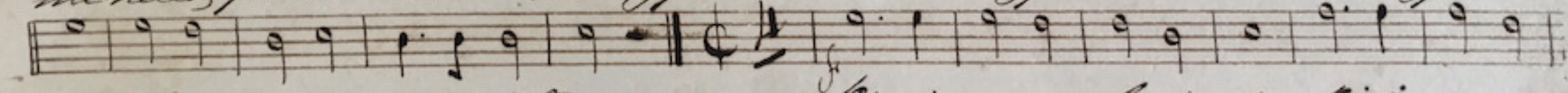
De pro fun - dis - cla mavi at te Domine Domine - cla



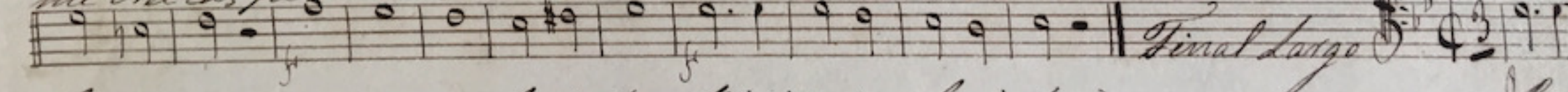
ma vi at te Domine Domine - at te Domi ne



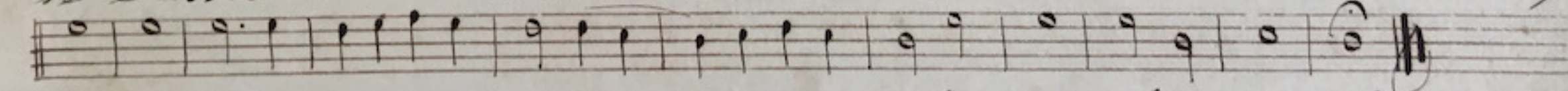
me nec aspi ci at me nec aspi ci at me nec aspi ci at - me nec aspi ci at



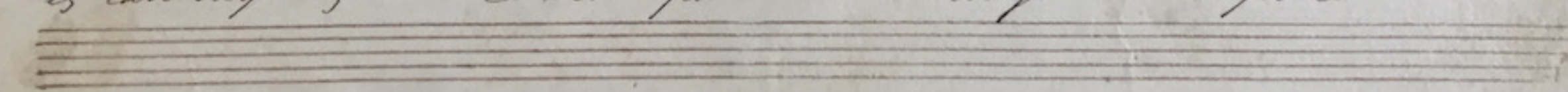
me Nec aspi - ci at me



Ki ri - e e - le i - son Ki ri - e e



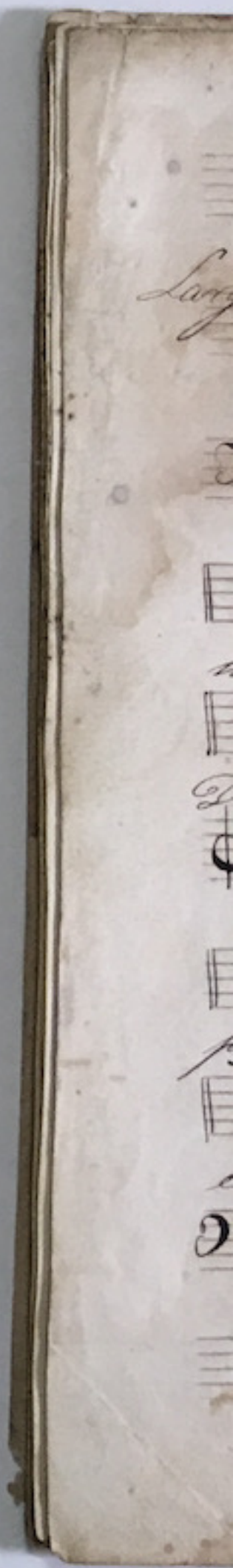
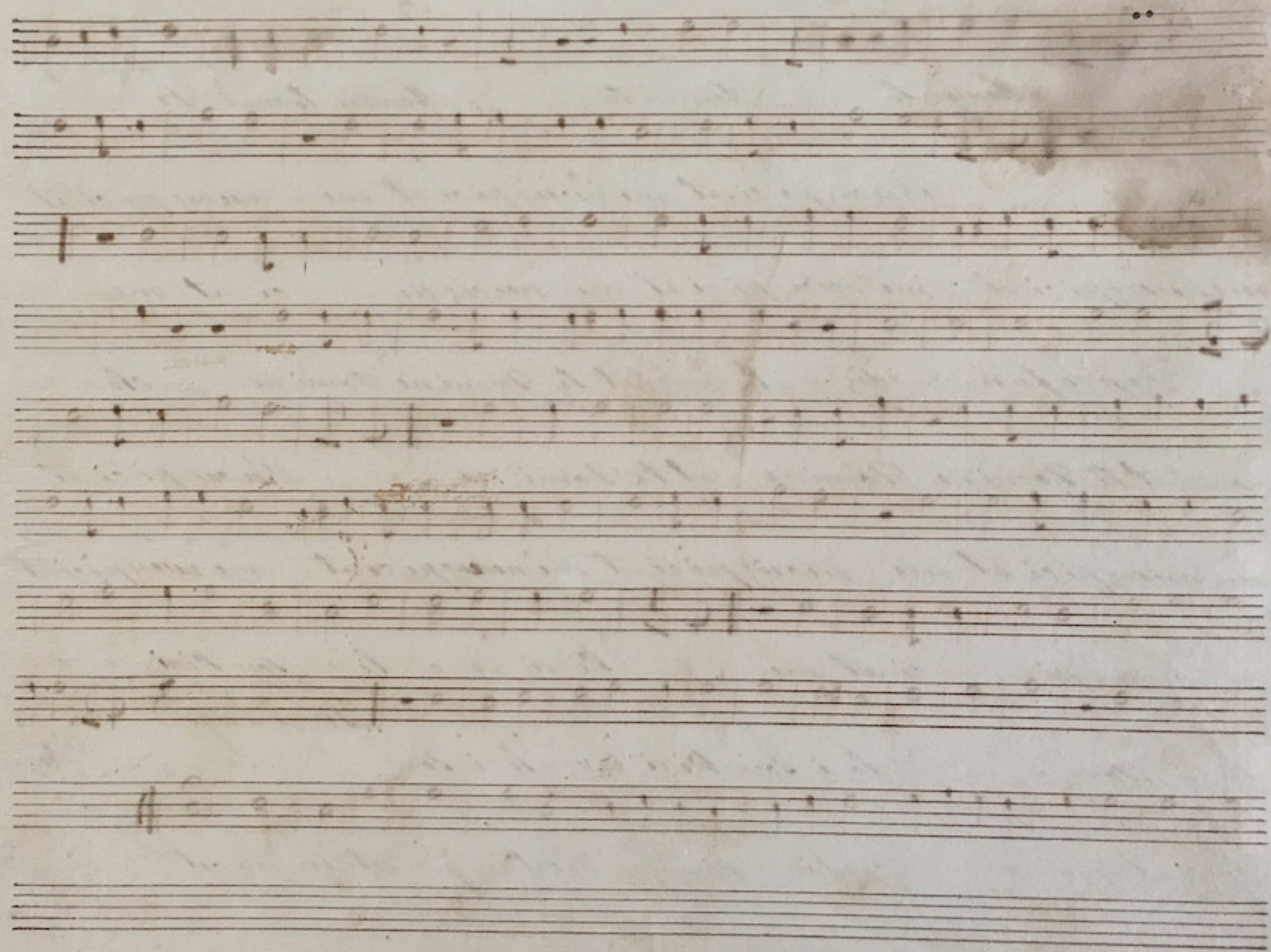
le i - son e - - le i son Ki ri e e - le i son



es cant Requi es - - cant in - pa - - cet in pa cet in pa cet

Finnal Largo

Requi



Basso

Largo

Memento - - - Memento - mei - De - - us

Nec aspi ci at me - - - nec aspi ci at - me ne as - pi ci - at me

nec aspi ci at - me Depro - fun - - dis - - cla ma vi at te

Do mi ne Do mi ne - cla ma vi at te Do mi ne - Do mi ne - at te Do mi ne

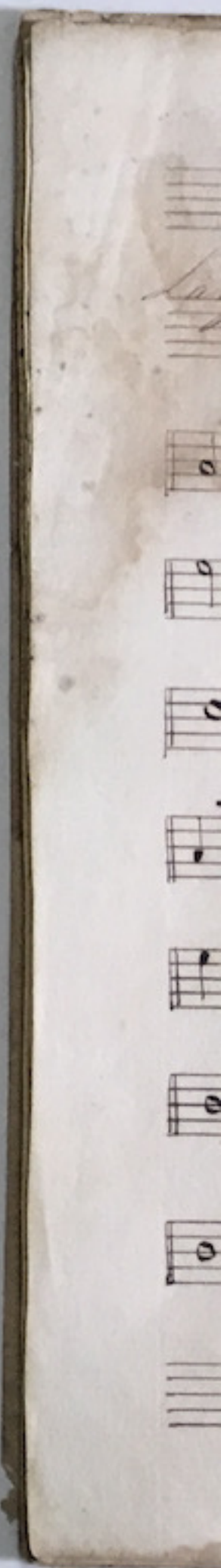
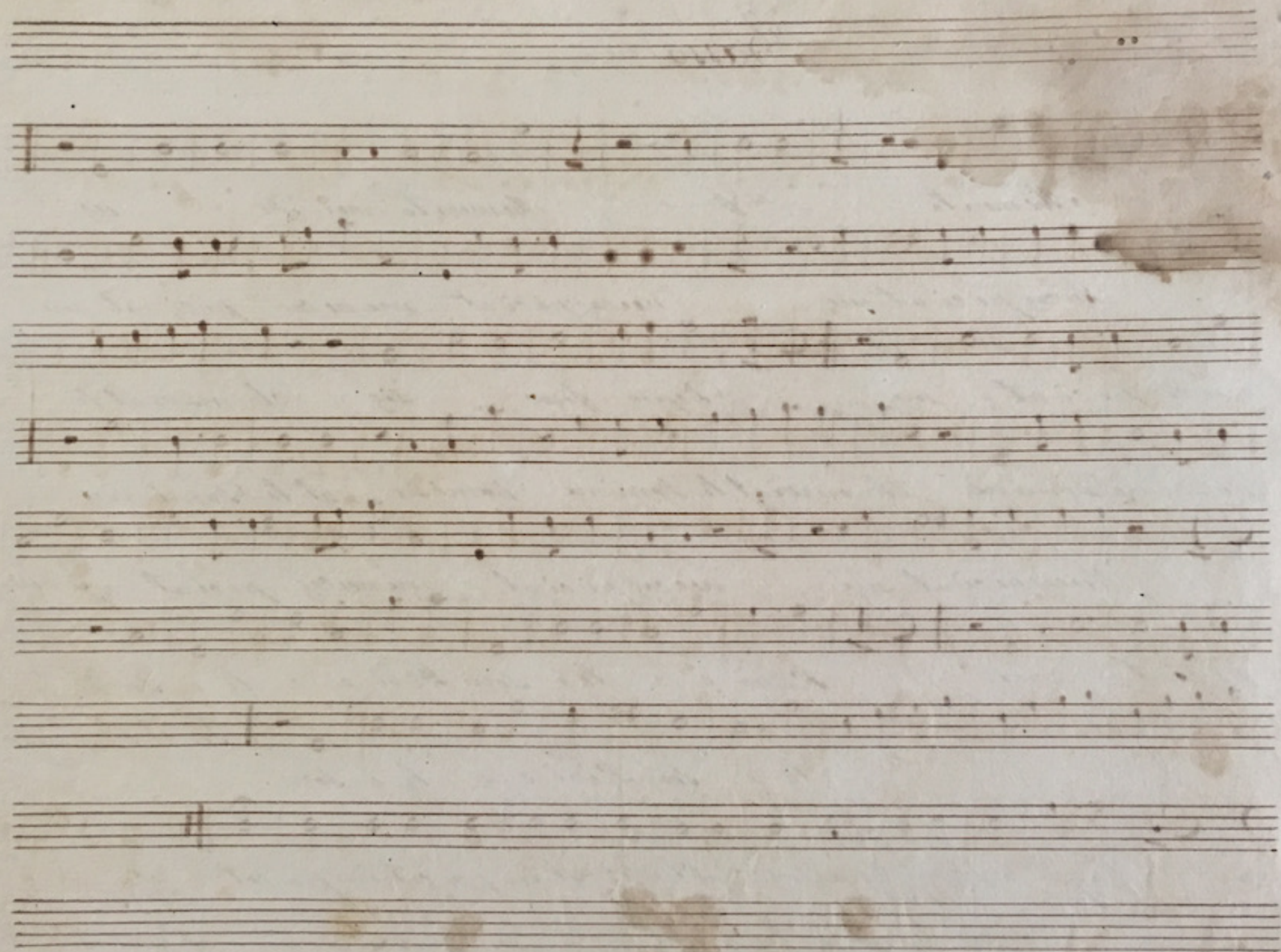
Nec aspi ci at me - - nec aspi ci at - me nec as - pi ci at - me nec as

pi ci at - me Ki ri e e - le i son Ki ri e e - le i son

e - - - - le i - son Ki ri e e - le i son

Requi es - cant Requi es - cant in pa cet in pa cet in pa cet Fine

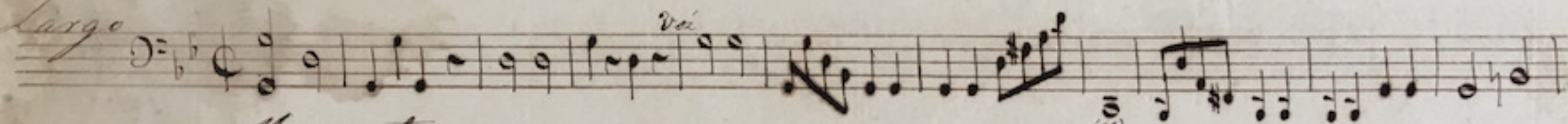
J. B. Stin?



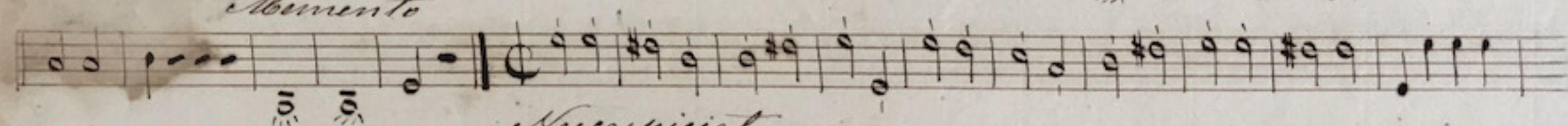
Basso

Memento p^a Defunctos

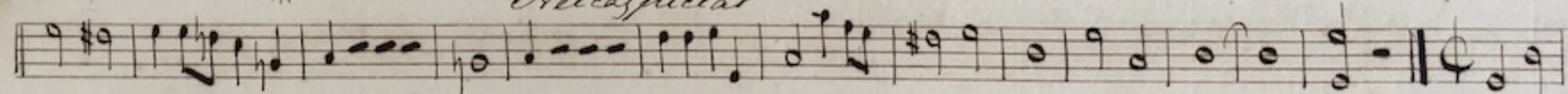
Largo



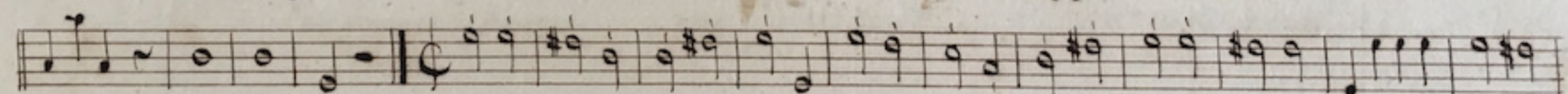
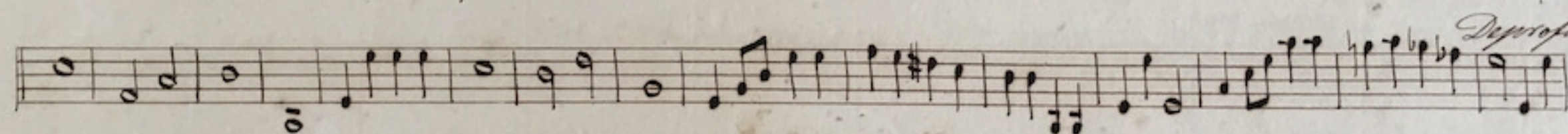
Memento



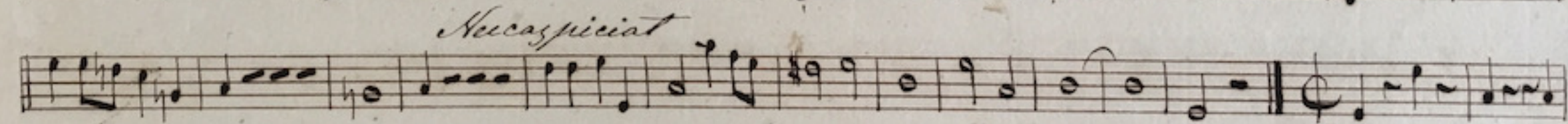
Recapitulat



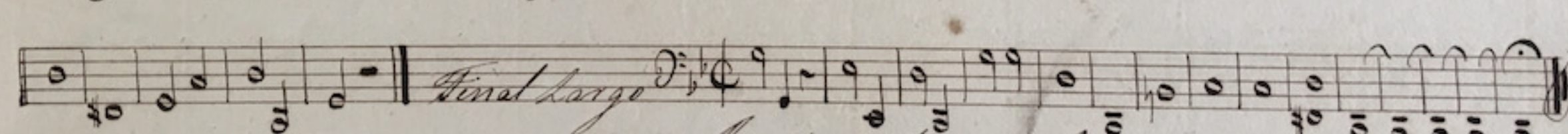
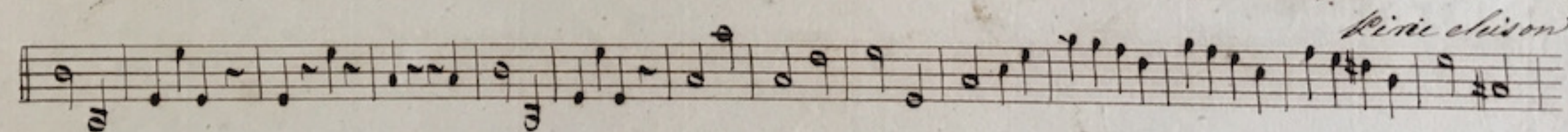
Deposundis



Recapitulat

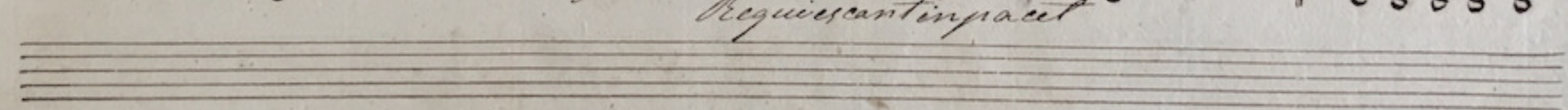


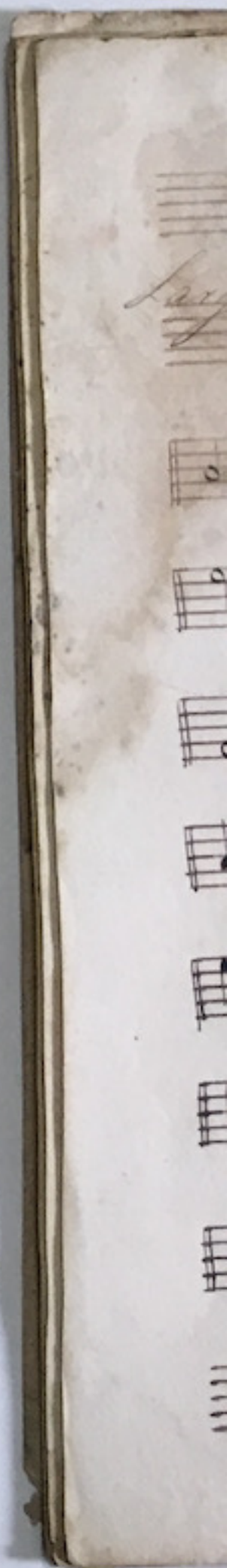
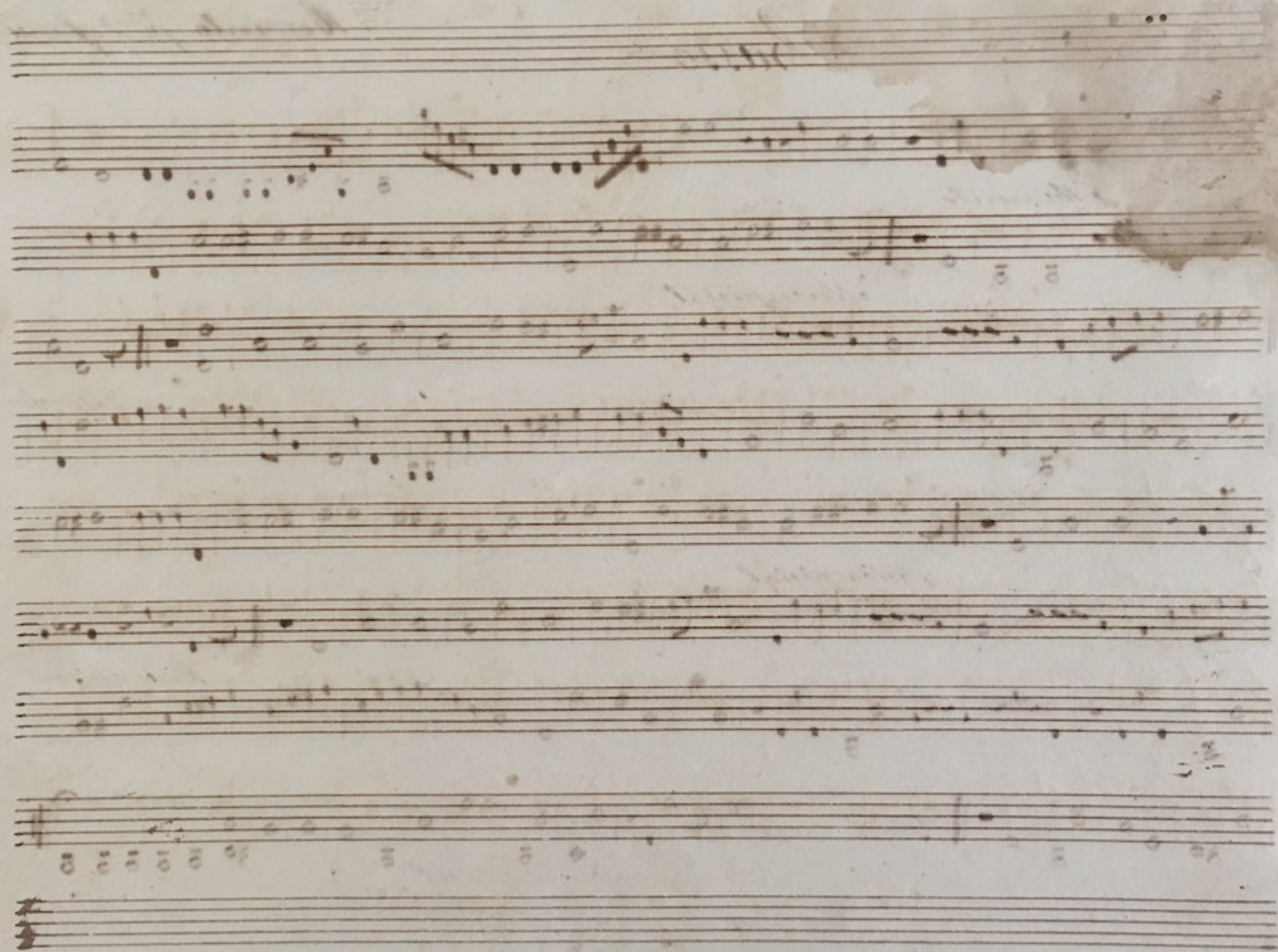
Finis clison



Finet Largo

Requiescant in pace

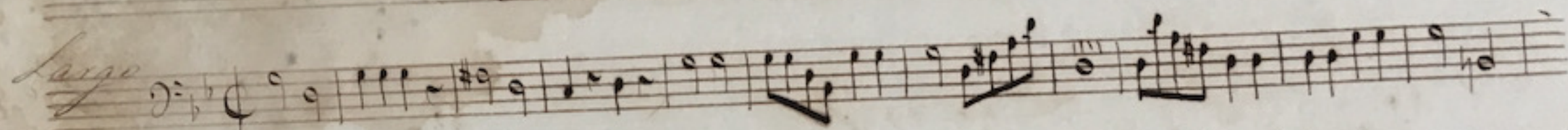




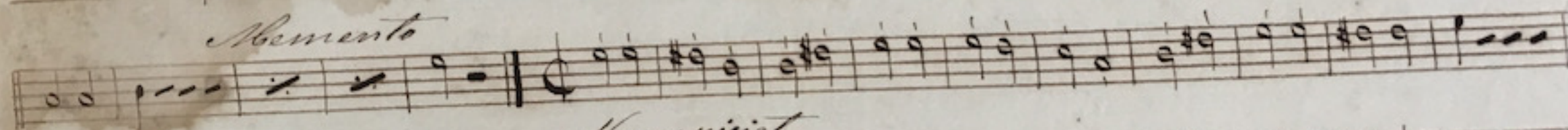
Intro d' Defunctos

Contra Basso

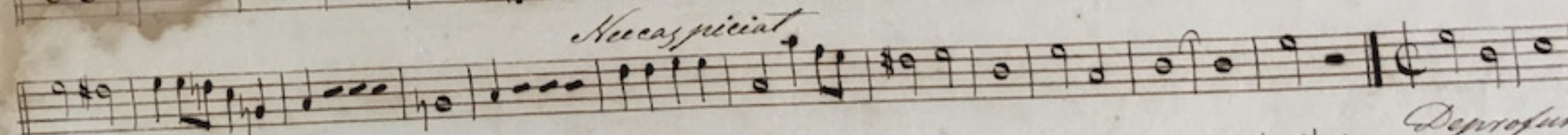
Largo



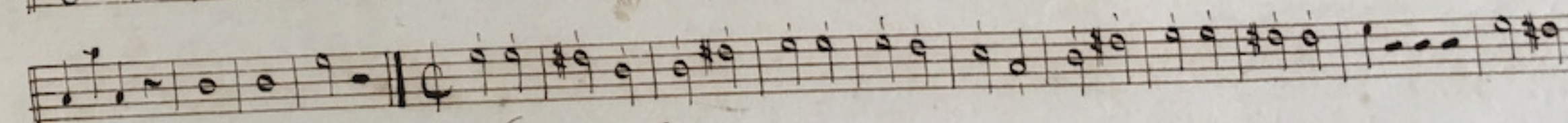
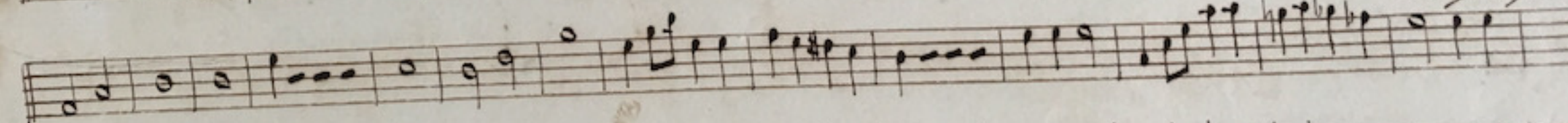
Memento



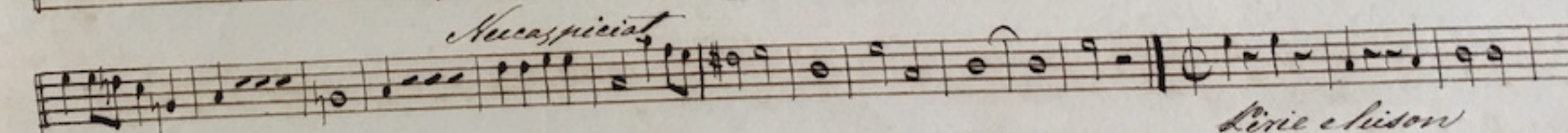
Recapitulat



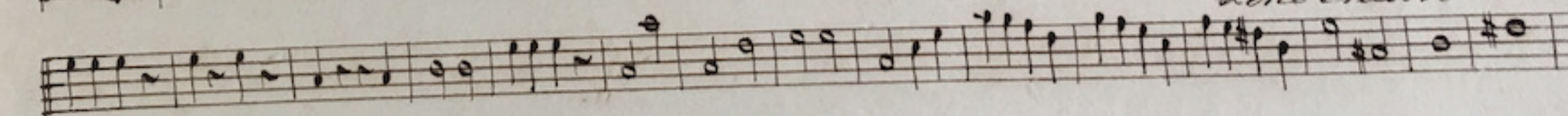
Deprofundis



Recapitulat

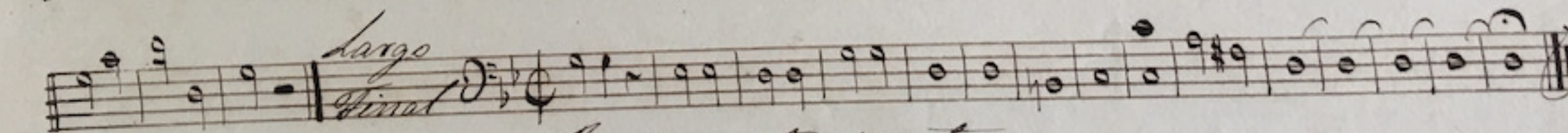


Lire e Misore

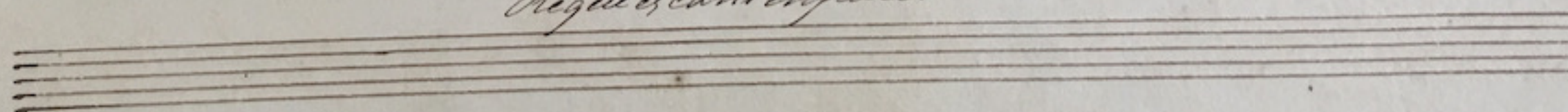


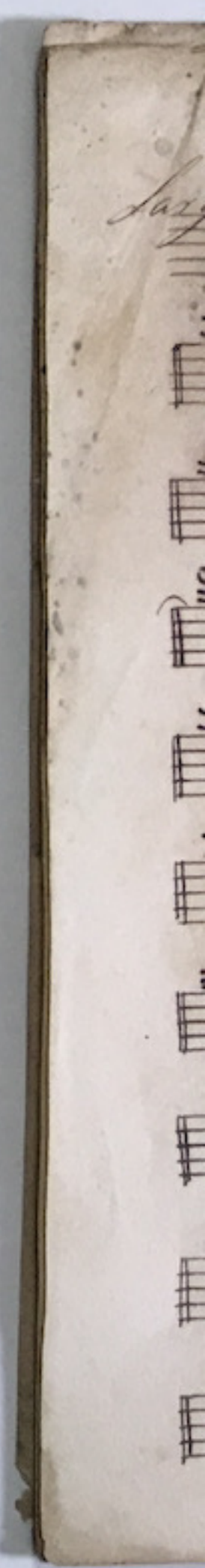
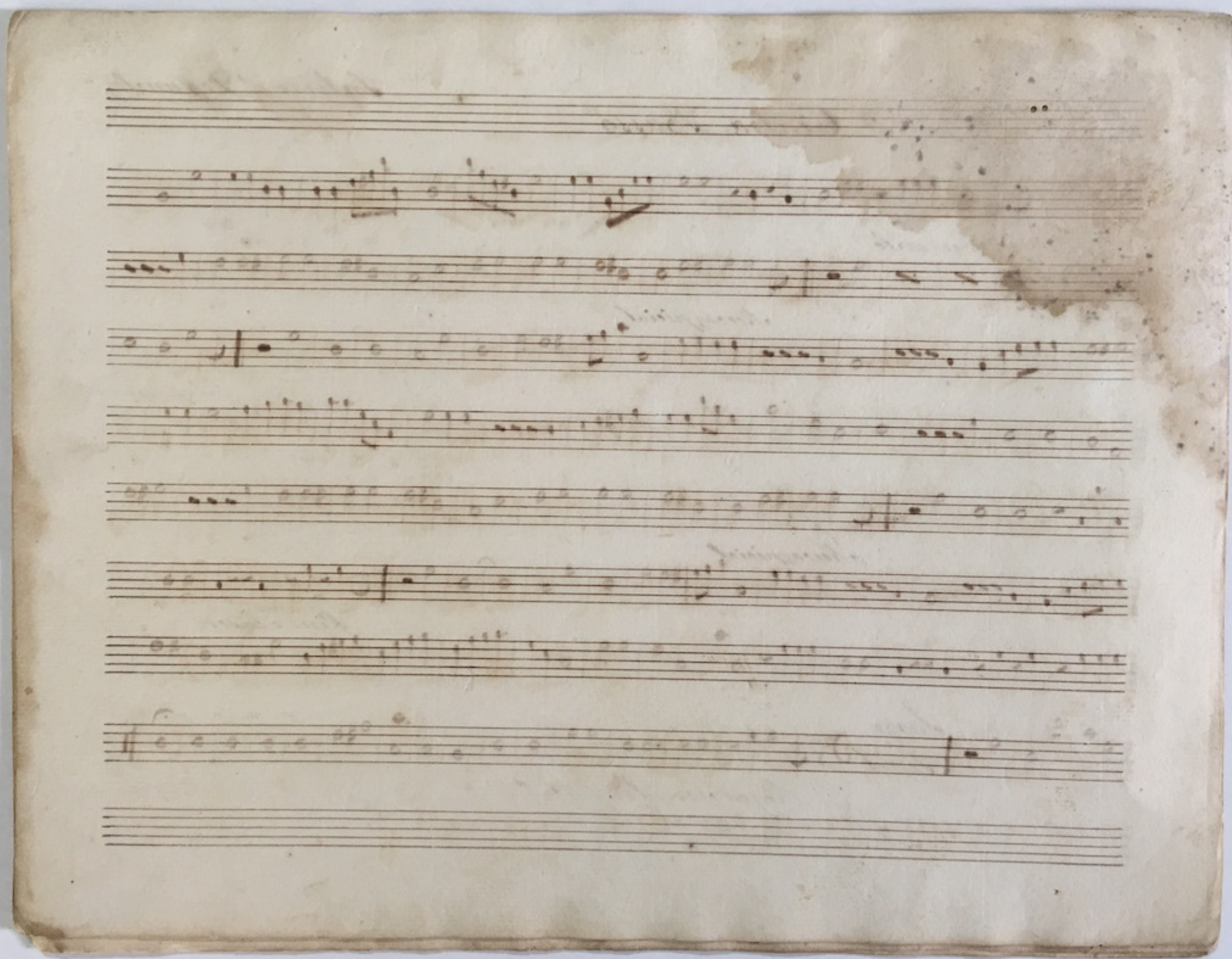
Largo

Finale



Requiescant in pace





Flauta Prima

Intorno d'Esposito

Largo

Memento

Quasi vivat

De profundis

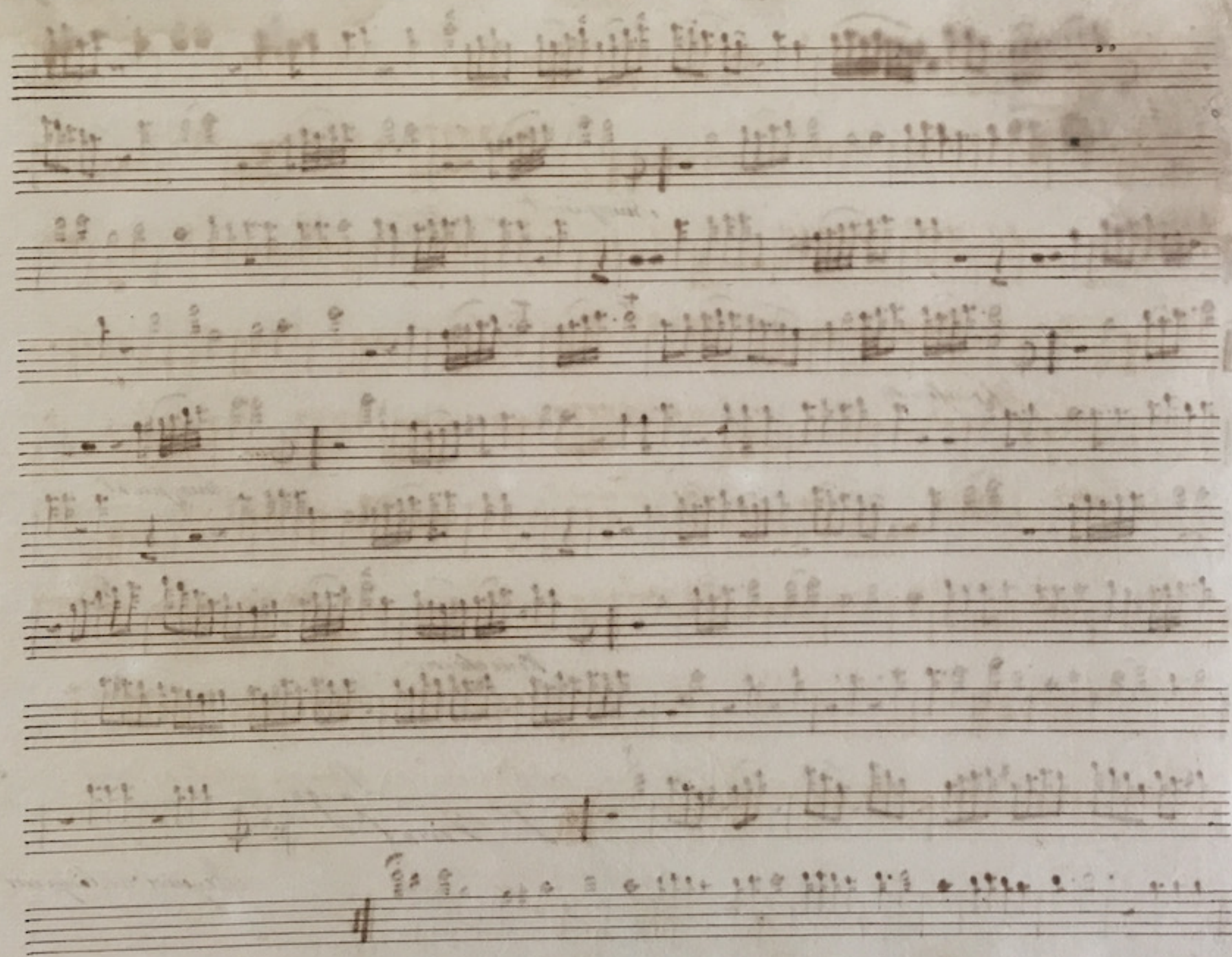
Quasi vivat

Finis

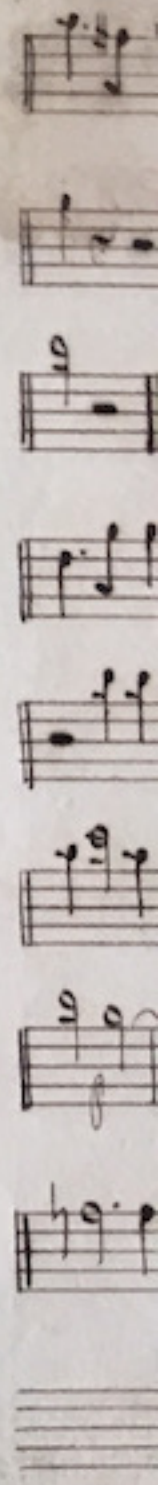
Largo

1. Final

Requiescant in pace



Largo



Flauta Segunda

Interrogat' Diffuncty

Largo

Memento

Recapitiat

Deprofundis

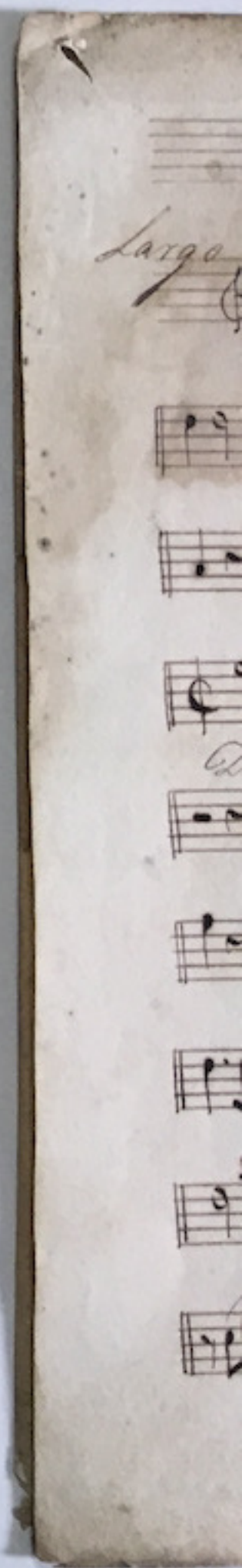
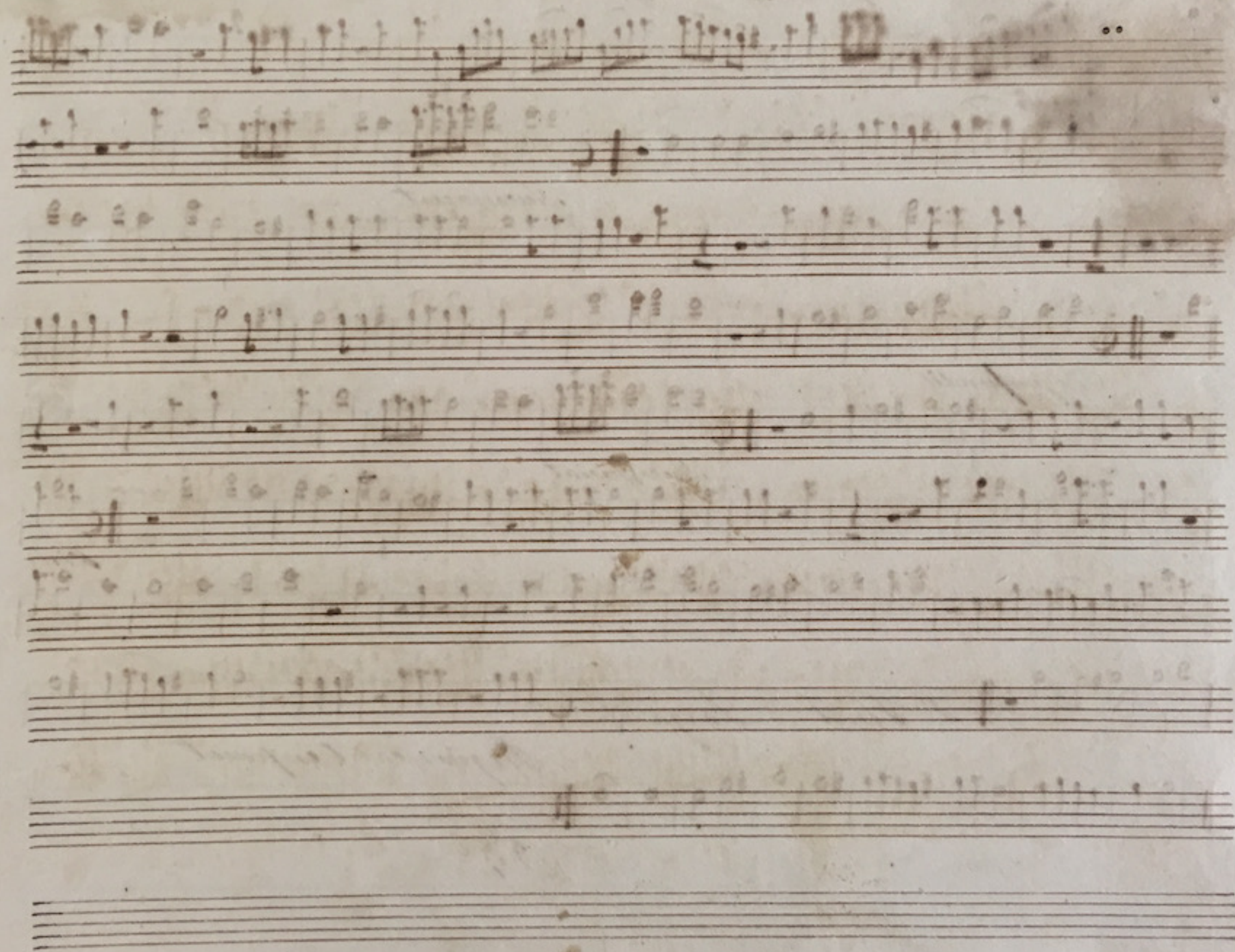
Recapitiat

Fine

1. Final Largo

Requiescant in pace

Fine



Introd' Defuncty

Clarineta Prima in B \flat

Largo

Memento

Necepiat

Deprofundis

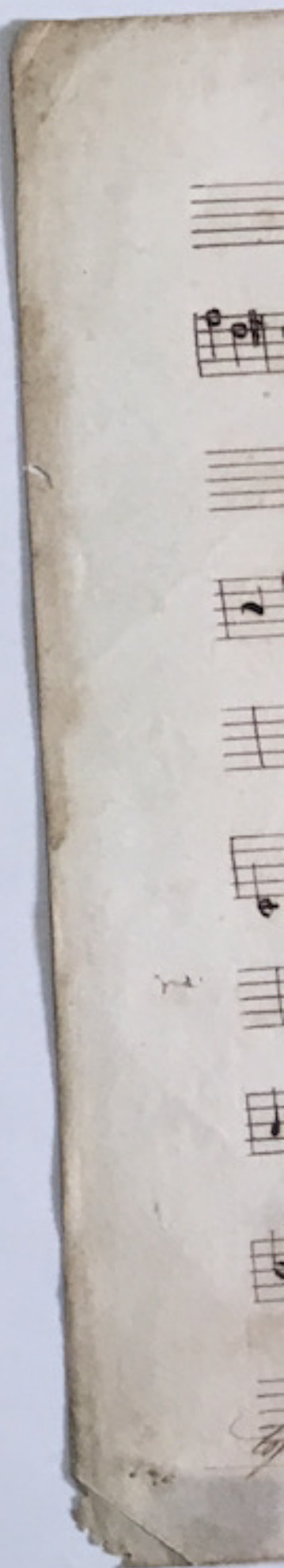
Necepiat

Kirie chison

Largo

Requiescant in pace

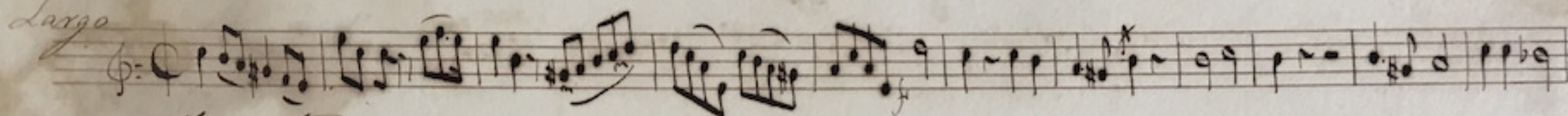
This is a handwritten musical score for a Clarinet in B-flat. The score is written on ten staves. It begins with a tempo marking of 'Largo'. The first staff contains the initial melody. The second staff is marked 'Memento'. The third staff is marked 'Necepiat'. The fourth staff is marked 'Deprofundis'. The fifth staff is marked 'Necepiat'. The sixth staff is marked 'Kirie chison'. The seventh staff is marked 'Largo'. The eighth staff is marked 'Requiescant in pace'. The score includes various musical notations such as notes, rests, and bar lines.



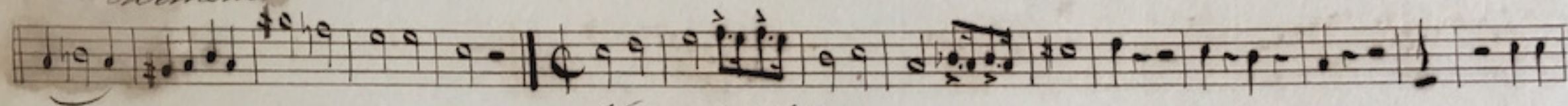
Intero 2^o di flauto

Clarinetta 2^a in B \flat

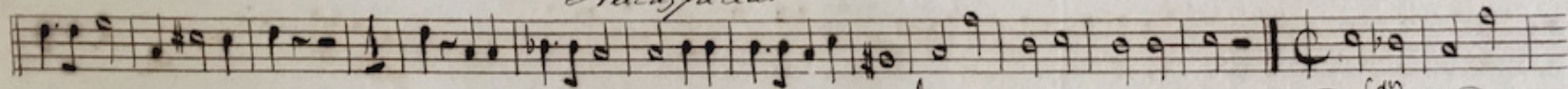
Largo



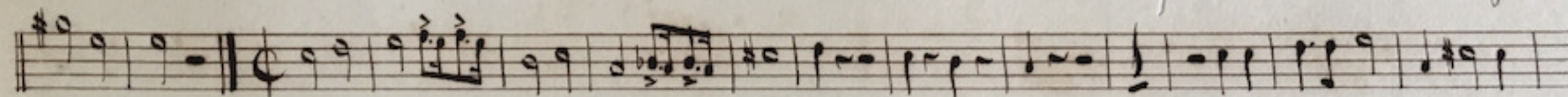
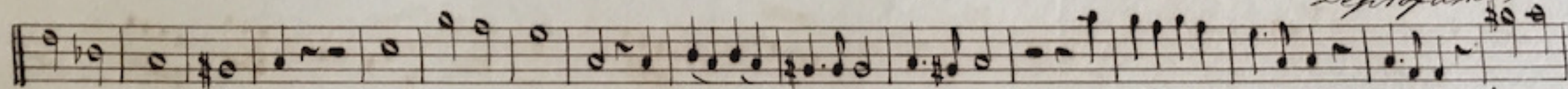
Memento



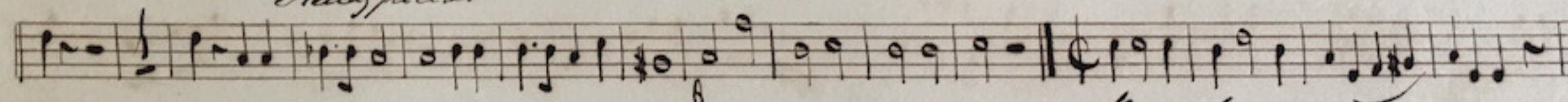
Recapitulation



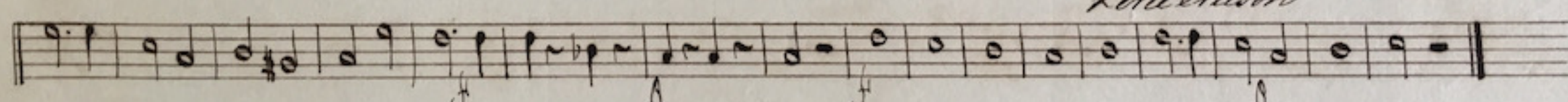
*Can
Deprofundis*



Recapitulation

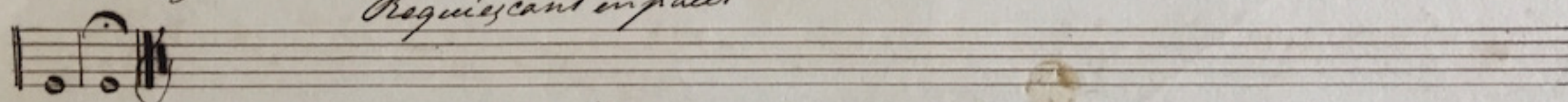


Ritornello



Final Largo

Requiescant in pace



A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first staff is empty. The second staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some beamed groups. The third staff continues the melody. The fourth staff has a measure with a double bar line and a repeat sign. The fifth staff continues the melody. The sixth staff has a measure with a double bar line and a repeat sign. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is empty, except for a few notes at the end of the line.